

TAGORE'S SONGS ON NATURE: A STUDY ON ENVIRONMENT CONSCIOUSNESS**Tinni Dutta**

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Email: tinnid@yahoo.com**Abstract**

Tagore viewed the whole universe centred around the man and his relationship with nature-ever eluding 'élan vital' perceived as Jeevan-devata (Lord of Life). This Lord of Life in the form of Nature plays an important role in his idealistic philosophy of life. The entire universe is charmed by the universe melody on earth and water, in woods and dales, in rivers, on mountain, caves and seas and everyday this musical sweetness awakes. Tagore's song was completely whole in words and symphony and arouses the hidden songs within us and makes us powerful and potent.

Tagore's Songs beautifully remind us 'we can hear a beautiful murmur in bowers, we can hear this murmur in cluster of leaves, we can hear the cuckoo warble in remote flower corners and can also hear the gentle breeze intoxicate on the lake. Being environment conscious we become creative-the ability to meet life's demands in the essence of adaptation. Ecological adjustment in the light of Tagore's songs enable us to be serene, productive and happy.

Keywords : Tagore, music, nature, eco-psychology, environment-consciousness

Introduction:

Tagore viewed the whole universe centred around the man and his relationship with nature-ever eluding 'élan vital' perceived as Jeevan-devata (Lord of Life). This Lord of Life in the form of Nature plays an important role in his idealistic philosophy of life. Tagore has a vision of cosmic unity in which everything 'from the dust to the galaxy of stars held together' and thus human-beings are able to establish keenness with nature which provides them strength, energy and freshness. In the joy of unity of his own spirit with the cosmic spirit creates changes and recreates the universe. The entire universe is charmed by the universe melody on earth and water, in woods and dales, in rivers, on mountain, caves and seas and everyday this musical sweetness awakes. Tagore's song was completely whole in words and symphony and arouses the hidden songs within us and makes us powerful and potent.

Tagore's love of nature was extremely subtle, everyday harmony of dance prevails, with new spring comes a new joy, a new celebration-his wide open skies, spaciousness connotes inspiration of freedom.

Methods:

In this review research qualitative methodology was adopted. Effect of Tagore's songs were explored psychodynamically among substance users, and normals. Interpretative domain was selected. Content and dynamic analyses were done. The researcher aimed to gain a holistic view of the songs on the individuals. Here the researcher tried to explore the empathetic understanding

of the songs and its effect. Here the principle of ecological psychology had been carried out. The perspectives attempt to understand the connection between person's behavior and environment. In-depth interview was taken initially, songs were played on, again the interview was conducted. Intra- group and intergroup analyses were done and was interpreted accordingly.

Demographic features of the population:

Substance users (Multiple-Brown sugar, alcohol, Buprenorphine mainly) were admitted in a residentially treatment centre. They were from middle class socioeconomic status. They are Bengali speaking people and were acquainted with Tagore's Songs. Their education level was HS to Graduate. Most of them were married. All of them were male. Same criteria were followed for so called normal.

Findings:

Aggressive attitude was reduced among substance user. They were sensitized within the close-lap of nature's songs. Affectional deprivation during childhood was noticed with a clinches of uncertainty and insecurity. It reminded us the views of Tagore. The vast nature caught hold of his imagination and looked longingly at the world of nature with a sense of wonder and mystery. Substance users were charmed with novelty and calmness with these songs. They have tried to gain serenity at least for a while and have prepared to accept prolonged psycho-therapeutic treatment. Families reported that they tried to deal with reality with calmness. Further analysis stated those who were fall in love with Tagore's songs live much better than before. In Tagore's viewpoint 'It is the same life that shoots in joy through the dust of earth in numberless blades of grass and breaks into tumultuous waves of leaves and flowers'.

On the other hand normal individuals feel stress free while they were listening to Tagore's Songs. They were able to unite with nature and feel oceanic wonder. They feel eternity and feeling of oneness with the universe, this encompasses 'a peculiar feeling', 'a sense of eternity', a feeling as of something limitless, unbounded as if it were 'oceanic'. Freud understands this oceanic feeling as being a feeling of an indissoluble bond, of being one with the external world as a whole. Individuals felt a gamut of emotion, passion and sentiment while they were responding to Tagore's songs. The earlier life history of individuals cast a shadow on some of them and makes them regressive and nostalgic. But it is only temporary, they come up with again with metamorphosed reborn. Becoming environment conscious we can postulate Freud's hypothesis-to recover from primary narcissism ego unites with nature through oceanic wonder.

Interpretation:

Considering all aspects of above findings it could be stated psycho-social equilibrium could be restored by proper bonding with nature and human-beings. Tagore's Songs beautifully remind us 'we can hear a beautiful murmur in bowers, we can hear this murmur in cluster of leaves, we can hear the cuckoo warble in remote flower corners and can also hear the gentle breeze intoxicate on the lake. Being environment conscious we become creative-the ability to meet life's demands in the essence of adaptation. Creativity in such a way could be observed in diverse and private sector's as well.

Conclusion: Ecological adjustment in the light of Tagore's songs enable us to be serene, productive and happy-'Ah what is this eagerness in the world...What is this intoxicating wine

that floats today in space. 'Why does moonlight smile so, why the fragrance of blossoms in the sky'. Undoubtedly Tagore's songs of joy resounds the hearts of both Substance Users and so called normal individuals. 'Watch, watch my soul is full to day of my heart's innermost dream'. (Tagore-transcreated by Anuradha Roy).

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